

Delightfully Xpressive



Tony Bolton spins through his record collection as he explores the capabilities of Pro-Ject's latest version of their Xpression turntable



Overall, I enjoyed the sound of this deck. It isn't perfect, but at the price it offers very good value music making and will give future owners a great deal of musical pleasure.

Two platter mats are provided, of felt and cork, to allow the sound to be tailored to preference. I tried both and preferred the slightly more grounded and weighty sound that came from using the cork one. I also felt that there was a slight improvement in the sense of tightness around the beginning and the end of notes and especially of powerful drum sounds, with the cork mat.

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rhythms in a very engaging presentation. Vocals were well projected without being overwhelming in their presence, and seemed to integrate well with the spread of sound around them. Some of the more up tempo tracks have quite a substantial bass beat and I was pleased to note that this seemed quite well controlled.

lively sound of the Pro-ject. It does have a certain sonic character which I found worked well, striking a pretty good balance between smoothness and definition. | ...

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I have just mentioned the energy that this deck seems to impart into music, and this is one of it's foremost characteristics. It has a slightly bouncy, get-up-and-go sound when presented with anything with a rhythmic beat. ...



PRO-JECT XPRESSION CARBON TURNTABLE £575.00



OUTSTANDING - amongst the best

VERDICT

Nicely finished and well thought out mid-price turntable from established Viennese turntable maker.

FOR

- bright, upfront sound
- good rhythm
- well-defined soundstage

AGAINST

- nothing at the price