

## **Connect it S**

Flexible OFC copper conductor, phosphor-bronze gold plated connectors with metal housing



**Line & Phono Cable:** 

**Conductors:** OFC copper

**Dielectric:** Flexible Polyethylen

Jacket: Thermoplastic Elastomer

100pF (1,23m) **Cable Capacity:** 

LS Cable:

**Conductors:** 4x 0,75mm<sup>2</sup> bare copper

Jacket: Transparent PVC + S Jacket

1	Line S RCA	0,205 / 0,41 / 0,82 / 1,23 / 1,85m	MSRP 79,90€ - 109,90€
2	Phono S RCA	1,23m	MSRP 109,90€
3	Phono S 5P / mini XLR (f)	1,23m	MSRP 119,90€
4	Phono S RCA / mini XLR (f)	1,23m	MSRP 119,90€
5	Phono S mini XLR (f) / mini XLR (m)	1,23m	MSRP 119,90€
6	LSS	3,0 / 4,0m	MSRP 199,00€ / 229,00€











Banana Ø4



## The importance of quality cables

Cables are not able to make your sound system sound better, but they ensure that every detail and information of the signal is transmitted to the dedicated receiving device. Using a poor cable can limit your whole HiFi setup and definitely can be the bottleneck of your sound experience. You can compare it with cars: A sports car with bad tyres still has a lot of power, but it won't be able to bring the performance onto the road. The same applies to sound systems. The best turntables, amplifiers, etc. need quality cables to deliver their full performance.

Our new "Connect it" cable lineup covers all your needs and not only offers different connection types & technologies, but also various conductor & plug materials.

With our experience of 30 years in HiFi we focused on four cable lines which focus on dedicated materials and built types.

The "Connect it S" cables feature neutral audiophile grade interconnects made in Europe!







## Quality materials for a neutral sound

The "Connect it S" cables use an oxygen-free-copper conductor which ensures a perfect signal transmission. Therefore, the cable capacity is very low to keep the signal clean and open sounding.

All S-Line connectors, including our True Balanced mini XLR plugs, feature gold-plated phosphor-bronze connectors to ensure a long-lasting ideal conductivity.

The line & phono cables, except the True Balanced cables, are semi-symmetrical type cables, which means that the shielding is only connected on one end. Therefore, the blue marked side should always be connected to the receiving end.

