



# Anne Bisson - The Essentials

The very best songs recorded over the past 15 years

MSRP 80,00 € (incl. VAT)

- Hand-Numbered, Limited Edition – 3,000 Copies
- One-Step Pressing 180g 33rpm Vinyl LP
- Remastered by Bernie Grundman
- Pressed at RTI
- Double Pocket Gatefold Jacket
- Booklet with Exclusive Color Photos & Anecdotes
- Bonus Track “Les Moulins de Mon Coeur”
- Breathtaking voice
- Magnificent interpretation of jazz classics
- Ingenious sound and state-of-the-art pressing

<b>A</b>	1. September in Montreal	5:07
	2. Summer Breeze	3:17
	3. Killing Me Softly	2:50
	4. Fly Away	4:32
	5. Le vent souffle encore	4:41
	6. Your Smile	5:25
<b>B</b>	7. Soothing Your Soul	3:38
	8. Blue Bayou	4:20
	9. Le Moulins de mon coeur	4:12
	Nature Boy	3:54
	Dry My tears	4:54
	Be My Lover	4:55

## A many-sided artist

Anne Bisson is a many-sided artist. She first became known as a captivating and charismatic television personality, but in recent years she has been concentrating on music, her first love. A pianist since childhood, she won the prestigious Étoiles Du Maurier competition in 1984 thanks to two of her original compositions. In 2009, after more than 20 years of a successful and eclectic career, Anne Bisson returned to her first love with a CD of her own musical creations, *Blue Mind*, in which she was accompanied by Normand Guilbeault (double bass) and Paul Brochu (drums). In 2011 she did it again, releasing *Portraits & Perfumes*, a CD with jazz standards (How Insensitive, The Nearness of You) in full and sometimes sizzling arrangements, an original cover of Pink Floyd's *Us and Them*, and original pieces by the artist, all produced by Guy St-Onge.

Her colorful personality, infectious energy, and evident love for music, combined with her delightful anecdotes about life's strange twists, make each of Anne Bisson's shows memorably unique!



## Bernie Grundman

Bernie Grundman is a renowned American audio engineer, best known for his mastering expertise. In 1984, he founded Bernie Grundman Mastering in Hollywood, a studio that has become iconic in the industry. The studio, which employs engineers like Chris Bellman, Patricia Sullivan, Joe Bozzi, and Mike Bozzi, mastered 37 projects nominated for Grammy Awards in 2005 alone. In 1997, Grundman expanded internationally by opening a studio in Tokyo.

Both Grundman and his studio have received numerous TEC Awards, including honors for Best Mastering Facility and various production accolades.

Before establishing his own studio, Grundman worked with Lester Koenig at Contemporary Records and later served as head of the A&M Records mastering department in Los Angeles. Today, his studio in Tokyo operates alongside engineer Yasuji Maeda.